

League of Women Voters of Massachusetts

CULTURAL CONNECTIONS

October 15, 2005

The League of Women Voters of Massachusetts hopes this calendar will foster a better understanding of various cultures and encourage dialogue and partnerships with other organizations. If there are events in your area or if you know of events elsewhere that we should publicize, we would appreciate your emailing information to pcostello@lwwma.org

Date	Time	Subject	Location	Speaker/Comments/Phones
10 – 18	7 p.m.	<i>Sarah's Long Walk</i>	Chelmsford Public Library Boston Road Chelmsford	Author's talk by Reverend Stephen Kendrick. One Boston girl's walk to school began a nation's journey toward Brown vs. Board of Education. In 1848 little Sarah Roberts had to pass five white schools on her way to her segregated school. The suit her father brought against the Boston Board of Education was the start of what would be a hundred year struggle to desegregate America's schools. Today, few have heard of the Roberts Case, or of the black abolitionist printer whose love for his daughter started it all. Join us and hear the amazing and moving story of Beacon Hill's black community and their heroic struggle for equality. Sponsored by the Chelmsford Alliance for Racial Justice and the Chelmsford Public Library. Free and Wheelchair accessible. 978-256-6871
10 -22	2 – 4 p.m.	<i>Abolitionist Trail Walk</i>	From Boston Public Library Boylston Street Boston	A tour of the BPL William Lloyd Garrison exhibit and a walk to the Museum of Afro-American History for a tour of the Museum's Garrison exhibit. Led by Dr. Marion Kilson (see 10-25) Free
10 -23	1 – 4 p.m.	<i>Sticky Rice for Women</i>	Cambridge Center for Adult Ed. 42 Brattle Street Cambridge	Aimed to act as "sticky rice" in the Asian Pacific American community and the larger anti-racist community, The Sticky Rice Project was developed as a workshop focusing on the APA experience around racism. Using the same interactive activities, the new Sticky Rice for Women workshop focuses on helping participants go beyond race and develop a systemic understanding of the experiences and perspectives of APA women. We will examine concepts including APA women's history and experiences, sexism, and gender identity. Limited to 25 participants \$15 Register at CCAE: 617-547-6789 Course Code RICE or www.ccae.org

Date	Time	Subject	Location	Speaker/Comments/Phones
10 – 25	6:30 p.m.	<i>William Lloyd Garrison: Gallery Talk and Tour</i>	Museum of Afro-American History 46 Joy Street Boston	Dr. Marion Kilson, co-curator of the museum's newest exhibit on William Lloyd Garrison talks about the life of this famous abolitionist, his early years and his own personal transformation toward the cause that would change his life. She will discuss how the 19th Century black community contributed to his thinking about abolition, colonization and women's rights. Then Dr. Kilson will lead a tour of the exhibit. Free
11 – 2	4:30 – 6:30 p.m.	<i>Mexican Day of the Dead</i>	Forest Hills Cemetery 95 Forest Hills Avenue Boston	La Piñata presents this ancient Mexican ritual, with children and adults performing traditional music and dance. Bring mementos – food, flowers, photos – to put on the ceremonial altar. This event will be held rain or shine; dress warmly and bring a flashlight to guide you when exiting the Cemetery Free www.foreshillstrust.org or 617-524-0128
11 – 13	3 p.m.	<i>Lifting as We Climb: Black Women: United Voices for Social Change (1850-1950)</i>	Boston Public Library Rabb Hall	Despite the 19th century culture of slavery in America, the Black women of Boston, formed groups to raise money, public awareness and support for both political and cultural causes. These groups served as safe houses on the Underground Railway for escaping slaves and assisted free Blacks with training, employment and settling into northern city life. In the early 20th century, they gave support to the Black artists of the Harlem Renaissance. Often started as knitting groups and small social evenings, the groups grew into women's services clubs that continue to thrive in Boston today. Learn the fascinating history of the clubs and meet the women who continue their tradition. Join a distinguished panel including the Museum's Executive Director Beverly Morgan-Welch, Sarah Ann-Shaw, Retired News Reporter, Marilyn Richardson, Author/historian and Marilyn Willis, Executive Director of the 464 Club. Presented by the Museum of Afro-American History in partnership with the New Center for Arts and Culture, Free www.nccboston.org

EXHIBITS:				
Date	Time	Subject	Location	Speaker/Comments/Phones
On-going		Yin Yu Tang – a permanent installation of a late Qing Dynasty merchant's house	Peabody Essex Museum East India Square Salem, MA	Adults \$12, seniors \$10, students \$8, free to children 16 and under and Salem residents. Check www.pem.org for current exhibits 866-745-1876
On-going		<i>All of My Life: Contemporary Works by Native American Artists</i>	Peabody Essex Museum East India Square Salem, MA	This dynamic selection of sculptures and paintings in <i>All of My Life</i> embraces the experiences and worldviews of nine contemporary Native American artists who call upon and reinterpret both Native American painting and sculpting traditions that are thousands of years old as well as those of modern art. Artists such as Mateo Romero and David Bradley have chosen oil painting and social realism as their means of tackling the political landscape of being Native American in today's changing world. Truman Lowe interprets the Eastern shorelines in sculpting an abstracted, suspended structure in willow. Although visitors may have expectations about what constitutes Native American art, this installation will provide opportunities to expand our understanding and knowledge about how contemporary Native artists are reinterpreting traditions and challenging conventions. Free with museum admission. Check www.pem.org for hours and current admission fees 866-745-1876
On-going		<i>A Chinatown Banquet</i>	Asian American Bank 68 Harrison Avenue Boston Chinatown	Over 30 short video documentaries about and narrated by Chinatown residents displayed in the bank's window. Sponsored by The Chinatown Heritage Project - a collaboration between Asian American Bank, Asian Community Development Corporation, Chinese Historical Society of New England, and Peabody Essex Museum – to celebrate and promote the multifaceted history, culture, and community that make Boston's Chinatown so unique and vibrant. www.chinatownheritage.org
On-going	9 – 5 Daily	<i>Adapting to America: Six Synagogues and their Stories</i>	Old State House Museum Corner State & Washington Streets Boston	In cooperation with the Boston Center for Jewish Heritage. Explores the use the synagogues have been put to after their religious incarnations.

To 10-23	9 – 5 Daily	<i>Breaking the Silence</i>	Peabody Museum at Harvard 11 Divinity Avenue Cambridge	Photographs of Native American delegates to the U.S. government in the mid 19 th century. The exhibit explores what the delegates were trying to do, who they were, and how these photographs, widely seen at the time, shaped stereotypes of Native Americans as “noble savages” or “vanishing race.” \$7.50 adults, \$6.00 senior citizens/students with ID, \$6.00 children (3-18 years old). Free to children under 3. Free of charge to the general public, Sunday 9 am to 12 pm and from 3:00 pm to 5:00 pm on Wednesdays between September and May. 617-496-1027, www.peabody.harvard.edu
To 12-4	Mon.-Fri. 11 a.m.- 3p.m. Sun. noon-5 p.m	<i>The Power of Conversation: Jewish Women and their salons</i>	McMullen Museum at Boston College Boston College Devlin Hall 140 Commonwealth Avenue Chestnut Hill, MA	Exhibition explores the role of private conversation in Jewish salons in the development of art, literature, music, theater, philosophy, and politics in Europe and America from the late 18th century through the 1940's, which fostered the careers of celebrities like Oscar Wilde, Pablo Picasso, and Greta Garbo Free 617-552-8100 www.bc.edu/artmuseum
To 12 - 31	Mon – Sat 10 a.m. – 4 p.m.	<i>Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition</i>	Museum of Afro-American History 46 Joy Street Boston	View original prints of “The Liberator” at this exhibit celebrating the life, achievements, and challenges of famed Boston abolitionist William Lloyd Garrison (1805-1879) during the bicentennial of his birth. From 1831 through the Civil War, Boston was the center of the radical abolition movement in the United States. Although Garrison was a pioneer of radical abolition, he was aided by men and women, white and black. These ambassadors of abolition sparked, supported, and sustained the anti-slavery movement. Free

10--05

The LWVM Diversity Advisory Committee seeks and welcomes new members.
If you are interested in joining us, please send an email to pcostello@lwwma.org